



Bach to reality ...

TO mark the end of their fiftieth anniversary season Bearsden Choir will perform J S Bach's Mass in B Minor in Glasgow City Halls on Sunday 19th May.

The concert will be the culmination of weeks of work by members of the choir and their Musical Director, Andrew Nunn, who describes the B Minor as one of the greatest works in the classical choral repertoire.

Andrew says "This is a very special concert. We're ending our fiftieth anniversary celebrations with the Mass in B Minor and also kicking off the next fifty years of the choir. It's the first time the choir has performed this work. Everyone has worked very hard and is so passionate about producing a truly stunning



■ Bearsden choir was formed to perform Handel's Messiah as a one-off in 1968 then continued on

performance. It will be a fitting end to the choir's Golden Jubilee celebrations."

Andrew goes on to say "In 1968 at the behest of the then Lord Provost, David Fisher, Bearsden Choir was formed to perform Handel's Messiah as a one off. However because of the enthusiasm of the members at the time the choir continued and five decades later we are still going strong. In December 2018 we performed the Messiah in Glasgow City Halls, exactly fifty years on from that first performance."

Bearsden Choir is now established as one of Scotland's finest classical choirs. Members come from across Greater Glasgow and the West of Scotland. They are from all walks of life with ages ranging from 18 to 80.

In recent years the choir has recruited many new members which has seen

numbers grow to the present 140. At a time when teaching Music in Scotland's schools is dwindling one of the choir's objectives is to ensure that a new generation of singers gets the chance to perform large scale choral works with orchestra. This is the ethos that inspired the unique Choral Education Project in 2016.

As Chairman, John Wotton, says "In October 2016 the Education Project brought together over 250 children from 11 schools across Greater Glasgow who joined the choir, four professional soloists and the orchestra of the Royal Conservatoire of Scotland in a live performance of the Haydn Nelson Mass to a full house in Glasgow City Halls."

The choir's performances don't just thrill its audiences, its members also get a huge thrill from singing great choral works. Every Wednesday evening this vibrant group of musicians meet to rehearse, enjoy the music, work hard and have fun.

Whilst Bearsden Choir's roots are local, its present and future community are much wider which brings a diversity, vibrancy and a common desire to put on outstanding performances.

The 50th anniversary performance of the Messiah was one such outstanding performance and the Bach Mass in B Minor in May, which will feature the choir, five professional soloists and the McOpera Ensemble all under the baton of Andrew Nunn will be another and every bit as exciting and enthralling; truly something not to be missed. ■

MASS IN B MINOR JS BACH

SUNDAY 19TH MAY 2019 / 4:00PM
GLASGOW CITY HALLS

TICKETS:
City Halls Box Office,
Choir members or
enquiries@bearsdenchoir.co.uk

£20 / £17.50 / £5

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CHOIR

